V. 61

Deposited on loan
by order of the Trustees of
THE HISPANIC SOCIETY OF AMERICA

1	[illegible]	J. S. [illegible]	[illegible]	[illegible]	[illegible]
2		[illegible]	[illegible]	—	
3	[illegible]	T. S. [illegible]	4	—	
4		[illegible]	4	—	In Bd. 45
5		Jas [illegible]	2	—	Not
6		[illegible]	15	—	In Bd. 6
7		Jas [illegible]	[illegible]	—	Not
8	1825	[illegible]	6	—	Not
9	[illegible]	[illegible]		—	Not
10	[illegible]	[illegible]		—	In Bd. 45
11					Not
12		[illegible]			Not
13	[illegible]	[illegible]			Not
14					Not
15					Not

Coins, Prints, Drawings, &c.

A

CATALOGUE

OF THE

Greek, Roman, and English Coins;

ROMAN ANTIQUITIES,

PRINTS AND DRAWINGS;

Together with the few remaining

BOOKS,

OF THE LATE

Thomas Dunham Whitaker, LL.D. F.S.A.,

Vicar of Whalley, and Rector of Heysham, Lancashire: Author of the History of Craven; the History of Whalley; History of Yorkshire, &c.

AMONG THE DRAWINGS WILL BE FOUND SOME BY TURNER AND CRAIG.

To which is added,

A SMALL SELECTION OF

Miscellaneous Prints and British Portraits,

FROM THE COLLECTION OF

JOHN TROTTER BROCKETT, Esq.

Likewise a Capital Collection of

DRAWINGS IN NATURAL HISTORY,

BY HOWITT AND MORLEY.

WHICH WILL BE SOLD BY AUCTION

BY MR. SOTHEBY,

At his House,

WELLINGTON STREET, WATERLOO BRIDGE, STRAND,

On WEDNESDAY, JANUARY 14, 1824, and Three following Days, at Twelve o'Clock.

To be viewed on Monday, January 12, and Catalogues had at the place of Sale.

CATALOGUE, &c.

Greek Brass.

LOT		
1	CITIES, &c. . . .	50
2	*Kings:* Hiero, Agathocles—*Cities:* Brettium, Mamertium, Syracuse, &c. *well preserved* .	15

Roman Brass.

3	As, Semis, Triens, Quadrans, Sextans, Uncia, *well preserved*	6
4	Semis, Triens, Quadrans, Uncia . .	4
5	Various	16
6	Large and Middle Brass . . .	50
7	Small Brass and a Parcel of Minimi .	130
8	Macrianus, Severus II, Julian the Apostate, Marius, Carausius, Allectus, and various Middle and Small Brass of the Lower Empire . . .	45

Greek Silver.

9	Alexander the Great, Ptolemy, Ariobarsanes, an Egyptian Coin of Hadrian . . .	4
10	Athenæ, 2; Agregentum, 1; Calen, 1; Palermo, &c.	8
11	Metapontum, 1; Neapolis, 2; Syracuse, 2; Thasus 1; Velia, 2	8

Roman Consular Coins, *in Silver.*

12 Æmilia, 4; Antia, 2; Antonia, 4; Aquilia, 1; Cæcilia, 1; Calpurnia, 1; Carisia, 1; Cassia, 1; Claudia, 3; Cloulia, 2 20

13 Cupiennia, 1; Egnatulia, 1; Fabia, 1; Farsulia, 1; Fonteia, 1; Fulvia, 1; Julia, 2; Junia, 2; Licinia, 2; Lollia, 1; Maria, 1; Minucia, 1; Nævia, 1; Nonia, 1; Papiria, 1; Porcia, 1 . . . 20

14 Acilia, 1; Æmilia, 1; Cassia, 1; Cloulia, 1; Egnatulia, 1; Postumia, 2; Roscia, 2; Rutilia, 1; Scribonia, 1; Servilia, 1; Sulpicia, 2; Thoria, 1; Valeria, 1; Vibia, 3; *some well preserved* . . 19

15 Cælia, 1; Hostilia, 1; Junia, 1; Livinia, 1; Marcia, 1; Pompeia, 1: and 6 of the Pomponian Family, Musa on the reverse, *well preserved* . . 12

16 Consular and Imperial Denarii . . 77

Imperial Denarii.

17 Pompey, Julius, Mark Anthony, *Agrippa, rare* . 4

18 Augustus, 4; Tiberius, 2; Nero, 1; Vespasian, 4; Titus, 1; Domitian, 6; Nerva, 2; Trajan, 4; Hadrian, 6 30

19 Tiberius, 1; Claudius, 1; Nero, 1; Galba, 1; Otho, 1; Vitellius, 1; Vespasian, 1; Titus, 1; Domitian, 1; Nerva, 1; Trajan, 1; *all in fair condition* . 14

20 Hadrian , Sabina 1, A. Pius, M. Aurelius, L. Verus, Commodus, *Pertinax, scarce;* Albinus, Macrinus, Constantius Chlorus, Julian the Apostate, Valens . 14

21 Various, from Antoninus Pius to Postumus . 50

Saxon Coins, *in Silver.*

22 Burghred, Ethelred II, Canute, Confessor 2, and a false Coin of Harold I . . . 6

23 Canute, 2, struck at Lincoln and York; Edward the Confessor, 5 . . . 7

English Silver, *from the Conquest.*

24 Four British, and various small hammered Money 28

25 William the Conqueror, 1; Henry II, 1; Henry III, 1; Edward I, 2; Edward II, 2; Edward IV, 1 . 8

26 Alexander II and III of Scotland, Charles I Forty-penny Piece, a Gilt Medal of Charles I, and Oliver Cromwell 5

27 *Groats:* Edward III, 1; Henry IV, 1; Edward IV, 3; Henry VII (first Coinage), 1, after Coinage, 3; Henry VIII, 4; Mary, 1 . . . 14

28 Richard III Groat, Rose Mint Mark, *scarce* . 1

29 *Half Groats:* Henry IV, 1; Henry V, 1; Henry VII, 2; Henry VIII, 1; Elizabeth, 1; Charles I, 1; Commonwealth, 1—*Pennies:* Henry IV, 1; Henry V, 1; Edward IV, 2; Henry VII, 1; Henry VIII, 2; Elizabeth, 1 16

30 Edward VI: Crown, 1; Halfcrown, 1; Shillings, 2; Sixpence, 1; Threepence, 1 . . . 6

31 Philip and Mary Shillings, 2; Sixpence, 1; Elizabeth Halfcrown, 1; Shillings, 2; Sixpences, 3; Threepence, 1 10

32 Elizabeth Crown, m. m. 2, *well preserved, and rare* 1

33 James I, second Coinage: Crown, Halfcrown, Shilling, Sixpence 4

34 Charles I: Ten-shilling Piece, 1; Newark Shilling, 1 2

35 Charles I: Crown, Halfcrown, Shilling, Sixpence . 4

36 Oliver's Crown, 1; Commonwealth Shilling, 1; Sixpence, 1 3

37 Oliver's Shilling, *well preserved* . 1

38 Charles II: Crown, 1; Halfcrown, 1; Sixpence, 1; Groats, 3; Threepence, 1; Half-groats, 2; Penny, 1 . 10

39 James II: Crown, 1; Halfcrown, 1; Threepence, 1—William and Mary: Halfcrown, 1; Sixpence, 1; Twopence, 1—William III: Halfcrown, 1; Forty-shilling Piece, Scotch, 1; Sixpence, 1 10

40 Ann: Crown, 1; Halfcrown, 1; Shilling, 1; Groat, 1; Threepence, 1; Twopence, 1; Penny, 1 . 7

41 George I: Crown, 1; Halfcrown, 1; Shilling, 1; Sixpence, 1 4

42 George II: Crown, *Lima*, 1746—George III: Northumberland Shilling, *fine*; and nine various . . 11

43 Papal Coins, &c. . . . 33

English Coins, *in Gold.*

44 Edward III Noble, *well preserved* . . 1

45 Henry VI Angel, *rare* . . . 1

46 Elizabeth's Half Sovereign, 1; a Danish Amulet, 1 2

47 Charles I Broad, first Coinage, m.m. a Fleur de Lis 1

CURIOSITIES.

48 Eight Fossil Bones

49 Fourteen Roman Antiquities, consisting of Belts, Spear Heads, &c. &c. found at Bibchester and other places in Yorkshire

50 A Curious and Antient Roman Ring and Twisted Collar, in fine Gold

51 The Right Arm of a Roman Statue of Victory, found near Milnrow, in the Parish of Rochdale, *in fine Silver*

South Sea.

52 Three Sashes and 1 Pair Bracelets; Comb from Charlotte Island; Spoon from ditto; Bird and Feather Necklace from Sandwich Islands; 3 Bracelets from ditto; Cord of the Growth and Manufacture of ditto; a Wild Boar's Tusk, from Queen Charlotte Island; a Lip Piece, from ditto; 2 Needles, from Sandwich Islands; Slings, from ditto

53 A Bone Cloth-beater, from Sandwich Islands; Tusk of the Wallruss; Tooth of the South Sea Whale

54 Fishing Tackle, various, from Sandwich Islands; Pouch, Dagger-case, &c. from ditto; Three Necklaces, from ditto; Breast-plate of Feathers and Sharks' Teeth, from ditto

55 Sandwich Island Spear; ditto Club; Cane; Waist Ornaments, from ditto; 2 Stone Adzes; a Bundle of Arrows from South Sea

Sundries.

56 Gilt Hilt of an East Indian Dagger; Part of a Tesselated Pavement from Herculaneum; Petrified Sharks' Teeth; Petrified Fish; Specimen of Petrified Wood; Petrifaction encrusted with Shells

57 Microscope, in Mahogany Case, and Apparatus; Shell Snuff Box, Silver mounted

58 An Italian Male Lock; ditto Female Lock; a Brass Instrument of Torture; Roman Keys, found in Germany

59 Roman Amulet, worn by the Ladies to promote Fecundity; a Roman Stamp, found in Germany; a Roman Patera; Agate and Silver Sword Hilt

61 Vegetable Petrifactions, found in Lawson Main Pit, 130 Fathoms deep; Piece of a Petrified Tree, found in Kenton Coal Pit, about 70 Fathoms below the Surface of the Ground

Armour, &c.

62 A Suit of Black Danish Armour

63 A Hauberk of Chain Mail, *very ancient*

64 A Black Helmet

65 A Gilt Helmet

66 Two Gilt Gauntlets

67 A Chevron of Polished Steel

68 Two Cuissets

69 An ancient Two-handed Sword

71 A Saxon Mace

72 A Cross Bow

73 Eight ancient Celts, Brass

74 A Board containing Ancient Brass Sword-blades and Roman Ornaments, found in Germany; a Spear-head of Brass, found in Scotland; a Dagger of Das Vehm Gericht, or Secret Tribunal of Germany; 2 ancient Seals

BOOKS.

Octavo.

75 Boscobel: or, the History of his Sacred Majesties Preservation after the Battle of Worcester, *with front. & Manuscript Notes by Dr. Whitaker, russia* . 1660

76 Heineccii (Jo. Gott.) Elementa Juris Civilis Secundum Ordinem Pandectarum . . *Amst.* 1728

77 ——————— Antiquitatum Romanarum Jurisprudentiam Illustrantium Syntagma, 2 vol. *Traj. ad Rhen.* 1745

78 Shakespeare's (W.) Plays, by Johnson and Steevens, *port.* 10 vol. *with MS. Notes by Dr. Whitaker* . 1778

79 Ancient Drama, Nos. 2 to 13 inclusive . 1814-15

80 Withering's (Wm.) Botanical Arrangement of British Plants, v. 1 *Birm.* 1787

Folio.

81 Whitaker's (T. D.) History of Yorkshire, Parts 9, 10 & 11, LARGE PAPER . . 1822

PRINTS.

82 Westall's (W.) Twelve Views of the Caves in Yorkshire, *proofs* 12

83 Plans, Elevations, Sections, and Fragments, of the Cathedral of Durham, *published by the Society of Antiquaries*

84 Englefield's (Sir H.) Description of the Additional Plates of St. Stephen's Chapel, *(wants plates 15 to 20)*

85 Carter's Account of the Abbey Church of St. Albans, *(wants a leaf)* 1813

86 Vetusta Monumenta; part of vol. 4, *various* from plate 1 to 52, with Description

87 Outline Engravings of Antique Pillars in the County of Ross in Scotland, *private plates*, presented to Dr. Whitaker by Dr. Campbell of Lancaster, and drawn by his Son, with a MS. Account of them

88 *Portraits, &c.*—Sir Walter Hawksworth, Hen. Aldrich, &c. with Plates of Seals, &c. . . 8

89 *Varia.*—W. Warham, *by Vertue;* The Prodigal Son, &c. &c. 9

91 Mr. Pitt, from the Statue in the Senate House at Cambridge, *after Nollekens, engraved by Heath, proof* . 1

*** Given to the Subscribers alone.

92 Mr. Baldwin's Monument at Dublin, *proof;* Mr. John Harrison, *by W. Holl, proof;* and various Portraits . 8

93 Dr. Baldwin's Monument at Dublin, *proof;* Sir T. Beaumont Whitley, *proof;* and other Portraits . 13

94 Map of the Town of Leeds, *with a Drawing, by Cope, of ditto*

DRAWINGS.

95 Antient Steelyards, found at Ribchester; a Roman Vessel, *by Lowe;* Ground Plan of Ravensworth Castle, *by Bradley;* and a Stone Font . . . 4

96 Views in Yorkshire, by Dr. Griffith, Master of University College, *and engraved for the History of Craven* 11

97 An Inside View of the Chapter House of Cockersand Abbey, now the Burial Place of the Daltons, of Thurnham, *by Taylor the Architect*

98 The same View, HIGHLY FINISHED, BY BACKLER 1

99 Inside of Ratcliffe's Tower, near Manchester, HIGHLY FINISHED, *by W. Craig* . . 1

101 Inside View of Mitton Hall, BY CRAIG, VERY FINE 1

102 DRAWINGS, by Turner, *very fine*

103 Antient Seals . . . 1

104 Antient Crosses and Inscriptions . . 1

105 View of Townley Hall . . 1

106 ——— Stonyhurst, then the Seat of T. Weld, Esq. now the well known Roman Catholic Seminary . . 1

107 ——— Whalley, taken from the Calder, a little below the Town, with the Gateway to the Abbey and the Dormitory, and the Tower of the Church . . . 1

108 Inside View of Milton Church, of the Sherburn Family 1

109 View of the Abbey at Whalley, from the opposite side of the Calder . . . 1

110 CLENNELL. View of Shipping, near Newcastle upon Tyne, by Clennell, ONE OF HIS MOST ABLE PRODUCTIONS 1

111 UNWIN. Barry's Grecian Harvest Home, from the large Picture at the Society of Arts, by Unwin, *admirably copied in Indian ink* . . . 1

Second Day's Sale.

PORTRAITS AND PRINTS.

LOT

112 THE Roiall Progenie of our most sacred King James, *Comp. Holland excud.* Lond. 1619, 14 *Portraits*

113 Edward Prince of Wales, *by Elstrack, fine*—Henry VIII, *by Delaram, fine*—Edward VI, *by S. Passe* . 3

114 James I, Edward VI, *by Vertue;* Charles I, *laced collar;* Queen Elizabeth, Henry VIII, Richard Cromwell, and Charles Comte d'Anjou . . 7

115 The Innkeeper's Handsome Daughter, *from Rosalba;* Charles II, *from Kneller, by Smith;* Enoch Seaman, *by Faber, proof;* and Boy blowing Charcoal, *by Wilson* . 4

116 Joannes Acutus, *Eques.*, published by Society of Antiquaries; Sir P. Sidney, *by Warren;* Lord Bacon, *by Marshall;* and Cromwell Earl of Essex, *by Cooper* . 4

117 Portuguese Kings, &c. . . 10

118 Henry Danvers, and Sir Thomas Wharton, *by Green, from Vandyke, fine* . . . 2

119 Hagia Yougaph Effendi, Ambassador from Constantinople, *after Frederic de Breda, by Reynolds;* and E. Montague, Esq. in his Persian Dress, *by Smith* . 2

121 Ant. Henley, Esq., and Rt. Hon. Charles Montague, *by Smith;* and Rt. Hon. Geo. Grenville, *by Watson* . 3

122 Lord Buckhurst and Lady Mary Sackvil, Duke of Gloucester and Mr. Bathurst, Earl of Salisbury, and John Marquis of Blandford, *all by Smith, brilliant impressions* 4

123 Madame D'Avenant, Lady Howard and Mrs. Chicheley, *by Smith;* and Miss Lewis, *by McArdell* . 4

124 Bishop Whitgift, *by Vertue;* R. Allestry, S.S.T. *by D. Loggan;* Rev. Mar. Franck, *by Dolle;* W. Barton, *by Hollar;* and another *by Lombart, fine impressions, mounted* 5

125 Siege of Boulogne by Henry VIII, his Encampment at Marquison, and Departure from Calais, *engraved from the Pictures at Cowdray, by Basire, for the Society of Antiquaries*

126 Encampment near Portsmouth, and View of the English and French Fleets, 19 July 1545, *from a Picture at Cowdray, engraved by Basire*

127 Embarkation of Henry VIII at Dover, 1520, *engraved for the Society of Antiquaries, by Basire, from the Picture at Windsor*

128 Specimens of Painting on the Royal Effigies at Fontevrard, and Geoffrey Plantagenet Earl of Main and Anjoy, *by Stothard, coloured in imitation of the originals, Subscription copies* . . . 2

129 Luis de Camoens, and D. Ignez de Castro, *proofs, in 4to.* 2

131 Pembroke Family, *after Vandyke, by Baron, fine, formerly Dr. Disney's*

132 King Charles I and Queen Henrietta, *from Vandyke, by Vertue*

133 Court of Trial of Queen Katherine (KEMBLE FAMILY), *by Clint, after Harlow, with the Key, early Subscription copy*

134 Homere, dedié a Monsr le Chevalier Visconti, *Gerard pinx. Massard sculp. brilliant impression*

135 Charge of the Life Guards at Waterloo, *by Bromley, after Clennell, early impression, on India paper*

136 The Miniature, *from Harper, by Maile*

137 La Pastorcita de Turbaran, Bart. Vasquez lo Grabo, *very fine impression, but slightly injured at the top*

138 Portrait of Madlle. Mars, *by Lignon, after Gerard, fine*

139 John Lydgate of Bury, *by Vertue;* Dean Colet, *by Faber, Wedgwood, &c.;* Erasmus, *by Vorsterman;* Alex. Nowell, 12*mo.*—and Laurence Humphrey, *from the Heroologia, Bindley's No.* 392 . 9

141 Dean Bargrave, *by J. Cole;* Christopher Wren, Dean of Windsor, *by Gutch;* Josias Shute, *by Marshall;* John Hales of Eton, and George Herbert, *by White* 5

142 Portraits, Naval and Military Persons, 8*vo* 44

143 ———, Authors, &c. 8*vo* . 80

144 ———, Players and Play Writers, 8*vo* . 140

145 Portraits, Statesmen and Remarkable Persons, *8vo* 50
146 ———, Females, *8vo* . . 47
147 ———, Charles I, and conspicuous Characters in his Reign, 19—Portraits from the Senator, 49 . 68
148 ———, Painters, 20 *4to*, and 10 *8vo* . 30
149 ——— Thorpe the Antiquary, Busby, Warton, Bindley Gray, Col. and Mrs. Hutchinson, Sidney, Boccaccio and Lord Byron . . . 10
151 ———, T. D. Whitaker, Michell, Birch, Zach. Grey, Lewis, Anstis, Dr. Chalmers, and others 20
152 ———, Pitt, *by Scott, his first effort, curious*—Old Jenkins—Evelyn—Dr. Scarborough and Lord Falkland, *by Gucht*—Hooker, *by Hollar*—Barwick, *by Vertue*, and 3 others . . 10
153 Sanderson, Davenant, and Orinda, *by Faithorne*—Lord Baltimore, *by Bloetling, scarce* . 4
154 Monsieur de Thevenot, *by Faithorne;* Jacques de Sollisel, and 2 others . . 4
155 Sir Walter Scott, and Dr. Thomson, *proof etchings, by Nicholson, of Edinburgh, on India paper;* Lord Loughborough, *by Meyer;* Throckmorton, *by Vertue;* Shakespeare, *by Godefroy, without the border* 5
156 Topographical: Ely Cathedral, *proof;* Burghley House, and 13 others . . . 15
157 Views of Roman Remains, *by Sadeler* . 14
158 Curious Portraits, &c. . . 14
159 Pius VII, Wollaston, Samuel Clarke, Henry Owen, and 8 more . . . 12
161 Browne Willis, with Memoir; Hollis, *by Cipriani;* Mason, Daines Barrington, Keeper Williams, &c. 8
162 Historical Prints—Charles I, 3; Miscellaneous, 3 6
163 Sophonisba, *from Titian, by Ank. Smith, fine impression*
163 Titian's Daughter, *engraved by Heath, fine*
165 The late Duke of Northumberland, *from Phillips, by Ranson, very fine impression*
166 The Infant Bacchus, *from Westall, by Cook*—Venus and her Doves, *from the same, by Scriven* 2
167 Sir Soulden Laurence, *by Turner*—Lord Collingwood, *by Scriven* . . 2

168 Cornelia Mother of the Gracchi, *by Bovi*—Death of Sir Philip Sidney, *by Bartolozzi*, and another 3
169 Dr. Poynter, Vicar Apostolic of the London District, *beautifully engraved by Meyer, proof* . 1
171 Humble's Views in and near Newcastle . 4
172 Portraits to illustrate Grammont . 18
173 ——— Cox's Walpole . . 21
174 Augustæ Regiæque Sabaudæ, Domus Arbor Gentilitia, 33 *portraits, with the frontispiece, complete, beautiful impressions*
175 Westall's Illustrations of Lalla Rookh, *by Heath*
176 Coins and Medals (28 *large plates of*), from Bowyer's History of England
177 Hollar's Fables, including a few by Gaywood, and others 118
178 Clemency, Raphael, Washington, and Bonnett, *by Hollaway and Bromley* . . 4
179 West, Winkelmann, Mengs, Fuseli, and Quesnoy, *by Hollaway and others* . . 5
181 Sir Thomas More, Erasmus, Bentivoglio, and Henry IV, *by Hollaway and Hall* . . 4
182 Etchings, *by Nicholson*, of Francis Jeffrey; Dr. Cameron, Catholic Bishop; Spurzheim, and Hogg the Eltrick Shepherd, *proofs on India paper* . 4
183 Lords Mansfield and Camden — Sir Eardley Wilmot, Speaker Abbot, and Curran . 5
184 Sir Giles Rooke, Hobhouse, and Brougham . 3

Capital Drawings, *by Howitt.*

185 Various Animals and Birds, *sketched and coloured after life, &c., some unfinished* . 40
186 Fish and Serpents, *many highly finished* 32
187 Lions, Tigers, Leopards and Dogs, *sketches and finished* 24
188 Monkeys, *sketches and unfinished* . 20
189 Sheep and Goats . . 19
191 Cows, Oxen, Buffaloes, *very fine* . . 17
192 Deer and Antelopes, *very fine* . . 18

193 Deer, &c. . . . 16
194 Deer, and other Animals, *first sketches and colouring* 24
195 Various Animals, *tinted and pencil drawings* 50
196 Fish, Crabs, Lizards, &c. *in India ink* . 23
197 Birds, *first tinted shades* . . 20
198 Lions, Tigers, Camels, &c., *some highly finished* 24
199 Camels, Goats, &c., *first tinted sketches* . 11
201 The Nyl Ghau, Equus Quagge, and the Great Auk, *highly finished* . . . 3
202 Jackals, from Life, *ditto* . . 2
203 Various Animals, *many very highly finished* 28
204 A MAGNIFICENT COLLECTION OF MONKEYS, VERY HIGHLY FINISHED . . . 65
205 ——————————— BIRDS, BEAUTIFULLY EXECUTED . . . 166
206 ——————————— SHELLS, DITTO 50
207 TROUT and other RIVER FISH, *a group with landscape,* CAPITAL . . . 1
208 SEA FISH, A GROUP, CAPITAL . . 1

FINE BOTANICAL DRAWINGS, *by Morley.*

209 Syringa, *purple, very fine* . . 1
211 Irises, *yellow and white,* and Marica . . 3
212 A Group of Irises (Siberica, Ochroluca, and Xyphioides), *very fine* . . . 1
213 Irises, *very fine* . . 2
214 Nicotiana, *fine* . . . 1
215 Convolvulus, and Campanula] . . 3
216 Datura, Cobea, and Viburnum, *very fine* 3
217 Mirabilis, Solanum, Ribes . . 3
218 Æsculus, *very fine* . . 1
219 Fritillaria *ditto* . . . 2
221 Amaryllis, Lilium, *ditto* . . 2
222 Lilium Tigris, and another, *capital* . 2
223 A Group of Tulips, *remarkably fine* . 1
224 Rhododendron Maximum, *ditto* . 1
225 Laurus, Saxifraga, and Myrtus . . 3
226 Cactus, *very fine* . . . 2

227 Amygdalus, *two specimens;* Prunus (Single and Double Cherry) . . . 3
228 Pyrus, *five specimens;* Cratœgus (Service) 3
229 Rosa (Cynostata and Sanguinea), *with Flies, very fine* 2
231 Nymphea, *two specimens;* Citrus (orange) 3
232 Papaver, *two;* Peonia, *two* . . 4
233 Delphinium, A CAPITAL GROUP . . 1
234 Anemone DITTO . . 1
235 Ranunculus DITTO . . 1
236 Digitalis Purpurea, Geranium (Bicolor and Sovereign), *very fine* . . 3
237 Alcea, *two specimens;* Hisbiscus, *ditto* . 3
238 Lobelia, *two;* Chrysanthemums *(fine group),* Catananche (varia) . . . 4
239 Dahlia, fine groups of Single and Double 2
241 Ferraria, Tigridia, Passiflora, Zea, Fagus, and Cucumus 5
242 Lilium, Rubes, Campanula, Geranium Linum, Ranunculus, *in three fine groups* . . 3
243 Specimens of Grasses, *with Flies, very fine* . 5

Third Day's Sale.

PORTRAITS AND PRINTS.

LOT
244 PORTRAITS, Royal Personages, chiefly from Woodburn 28
245 Portraits, Eminent and Illustrious Persons 20
246 Full length Portraits . . . 12
247 Portraits, Noble and Illustrious Personages 24

248 Portraits, Archbishops and Bishops . 12
249 ———, Hogarth, Jacob Butler, General Oglethorpe, Thornhill, Wells, and Jennings . 6
251 Rapin, and Sovereigns of England, *by Vertue, old impressions* . . . 10
252 Portraits of Lawyers, *by Vertue, Houbraken, &c.* 8
253 ——— Authors, *and Literary Characters* 24
254 Miscellaneous Portraits, *folio size, for illustration* 24
255 Houbraken's Portraits of Addison, Orford, Carleton, Wharton, Clarke, Newton, Orkney, Steele, Torrington, Wyndham, Pope, and Garth . 12
256 Philip Yorke and Lord Burghersh, *by Bartolozzi;* Mother's Hope; Miss Bloomfield . 4
257 Portraits of Kings of England, *by Elstracke* 10
258 ——— from Bowyer's Hume, 30 *plates*
259 Historical Prints from Bowyer's Hume 30
261 Gerard Douw, *Mitan;* The Misers, *Fitler;* The Letter Writer, *Burnett* . . 3
262 Holy Family, *Englehart;* Salutation, *Burnett;* Lady and Child, *Smith* . . . 3
263 Infant Christ, *Sharp;* Ecce Homo, *C. Heath;* Saint Christopher and Saint John, *by J. Heath* 4
264 Woman taken in Adultery, *Bromley:* Ugolino, *Raimbach;* Group of Boys, *Smith* . . . 3
265 Bishops Watson, Lowth, and Barrington . 3
266 Hume, Bacon, Pope, and Lady Jane Grey, from Bowyer 4
267 Albert Durers . . . 7
268 Heads, *by Worlidge, old impressions* . 14
269 Bailey and Beilby's Views of Churches and Castles in the County of Durham, *several proofs* . 14
271 Innocent the Tenth, Joseph Carreras, and Dobson's Father, *by Green;* Francis Halls, Joconda, and Captain of Banditti, *by Michel* . . 6
272 Inigo Jones, *by Green, fine;* Sir Thomas Gresham, *very fine;* Cardinal Pole, Lord Coltington, Hewson, and Burton . . . 6
273 Spanheim, Octavio Venius, Spinola, and 4 others 7
274 Fac-similes of Early Engraving and Ornamental Printing, *with 7 portraits of Old English Printers*
275 Portraits of Lawyers, *8vo size* . . 20

276 Portraits, Eminent and Illustrious Females 16

277 Equestrian Portraits of Celebrated Persons, from Woodburn . . . 12

278 Portraits of Noble Personages . . 20

279 Vertue's Portraits of Surrey, Sidney, Waller, Butler, Dryden, Spencer, Chaucer, Milton, Beaumont, Cowley, Fletcher, and Ben Jonson . . 12

281 Horace Walpole, *by Meyer;* Cumberland, *by Scriven;* and Earl of Wellington, *by Cook, proof* 3

282 Shakespeare, *by Vertue and Godefroy* . 2

283 The House in Newcastle where King Charles I was confined, *very scarce;* View of St. Nicholas Church, *by Nesbit, the largest wood cut ever executed, very fine* 2

284 Thurlow, *by Houbraken;* George II, as Prince of Wales, *by V. Gunst;* Edward III, and Edward the Black Prince, *all fine* . . 4

285 Sir Walter Blackett, Wilson the Newcastle Pedestrian, Duke of Cumberland, Garrick, and Newcomb 5

286 West, Walter Scott, George Rose, and George Chalmers 4

287 The late King and Queen, *by Cardon and Evans;* Lord Hood, *Picart;* and Sir Lucas Pepys, *Godby* 4

288 Ancient Ornamental Map of Britain, *by Hollar;* Plan of the Road between Newcastle and Carlisle, with the Roman Wall and all the Stations, *rare;* and 5 others 7

289 Newcastle: Views of Public Buildings, &c. . 14

291 Roman Altars, Camps, and other Antiquities in the Northern Counties 8

292 Durham Topography, various . . 20

293 Northumberland Topography, *chiefly from Grose* 30

294 Painters, *etched by Girtin, for illustration* 50

295 Old Engravings . . . 9

296 Landscapes, *by Hollar,* 8; Monuments of Edward the Black Prince, Lord Bruce, &c., 5 . . 13

297 Mary Queen of Scots, 9; and 1 of Darnley, *by Vertue* 10

298 Oliver Cromwell and his Family . . 16

299 Portraits, *by Hollar* . . 12

301 Lawyers: Hobart, Littleton, Coke 2, Ventris, Shower, Comyns, and Wood . . 8

302 Lawyers: Roger Dudley, and Lord North, *by Vertue;* Coke 2, Noy, Glencairn 2 . . 8

303 Earl and Countess of Pembroke, Lord Sunderland, Secretary Thurlow, and 6 others . . 10

304 Guarini, and a Cardinal in his habit, *by Cross;* Prynne, Card. Bentivoglio, and 2 others . 6

305 Bishop Rainbow, *by Sturt;* Bishop Fisher and James I, *by Vaughan;* Charles I, and Prince Henry 6

306 Miscellaneous Portraits . . 18

307 Virgin, *by C. Passe, rare;* Sleeping Cupid, *by Faucci of Florence, fine;* a Madonna, *after Imperiali, by Baillie, very fine* . . . 3

308 Boy and Girl, *by Ravenet, proofs;* Lewis' Fac-simile of the Presentation in the Temple, and 3 others 6

309 Portraits, *by Skelton* . . . 2

310 Sir Thomas Gresham, *by Ranson, proof;* Sir Richard Wynne, *by Bartolozzi;* Countess of Strathmore, and 7 others 10

311 Archbishop Parker, *etching by Tyson;* Ditto, and Archbishops Grindal, Whitgift, and Bancroft, *by Vertue;* Archbishop Sandys with his Lady; and Archbishop Hutton, with Seals, *by F. Perry, from Mr. Bindley's Collection,* No. 340, Part I . . 10

312 Archbishop Juxon, *by Vertue, proof, &c.;* John Howson Bishop of Durham, *by Martin Droeshout and Thomas Morton;* Ditto, *by Faithorne* . 4

313 Jeremy Taylor, Bishop, *by R. White and P. Lombart;* Bishop Kenn, *by Vertue,* 12*mo;* Ezekiel Hopkins, *by Gucht;* Thomas Barlow of Lincoln, *by White;* Archbishop Leighton, *by R. Strange,* 8*vo;* and W. Thomas Bishop of Worcester, *proof, &c.* . 8

314 Coins and Medals, large Plates of, from the Vetusta Monumenta . . . 6

315 Coins and Medals, Engravings of, a Miscellaneous Parcel, *some private plates*

316 Seals, large Plates of, from the Vetusta Monumenta 11

317 ——-, Engravings of, a large parcel, *some private plates*

318 Portraits (77) and Prints (17), to illustrate Nichols's Literary Anecdotes . . . 94

319 Topographical Prints, *8vo size*, for illustration 62

321 ——————: Cashiobury, Claremont, Delapre Abbey, Gnoll Castle, Harewood House, Holkham, Horton House, Stowe, and Willersley Castle, *published by Neale* 9

322 Portraits to Burnet's Reformation, *8vo* . 22

323 ——— published by Darton, 19; Outlines of Hampden, Locke, &c. 13 . . 32

324 ——— of Eminent Persons, from Harrison's Biographical Magazine . . 118

325 ——— of the Royal Family, *8vo* . 33

326 Haman's Condemnation, *by Hunter, after Rembrandt;* Count Colbert and the Duchess of Mazarine, *by Watson, after Netscher* . . 2

327 Lord Herbert of Cherbury, *by Walker;* Earl of Clarendon, *by Basire, proof, India paper;* Sir John Perrot, Lord Cobham, and Darcy Wentworth, *by W. Pass, fine* 5

328 Large Case with leather back, *lettered,* "Engravings published by the Antiquarian Society"

329 Three Port-folios, various sizes, for Portraits

331 Sir Wm. de Berdewell, *coloured from the original stained glass, by Fowler, large, mounted on Bristol board*

332 Jonas and Elisæus, *from the window at Lincoln College, by Fowler, large, beautifully coloured and mounted*

333 West View of the Monastery of Thornton, *by Fowler, large, mounted*

334 Steeple of St. Nicholas Church, Newcastle, *coloured by Fowler, large, mounted*

335 Private Cuts, &c. . . 10

336 Sir Edmund Anderson, *by Faithorne;* Sir Henry Hobart, *by Pass;* and Sir Thomas Egerton, *by Trotter* 3

337 Sir Henry Hobart, *by Pass;* Sir G. Croke, *by Vaughan;* Sir Cresswell Levinz, *by White;* Sir Ed. Lutwyche, *by ditto;* and Thos. Vernon, Esq. *by Vertue* . 5

338 The Effigies of Thomas Fidell and Richard Brownlowe, *by T. Cross, fine impressions* . . 2

339 Elizabeth Woodville, *by Facius;* Duchess of Cumberland, *by Sherwin;* Maria Ruten (Vandyke's Wife), *by Bolswert;* and Lady Denham, *by Turner* . 4

341 John Dryden, *by Vertue;* Robert Burns, *by Thomson;* Horace Walpole, *by Evans;* John Ray, *by Vertue;* Chaucer, and 4 others, Medallions . . 5

342 James Hodder, *Writing-master;* Sir R. Stapylton, *by Marshall;* Earl of Cumberland, *by Richardson;* George Gascoign, Henry Wharton, *by White;* Lord Collingwood, *by Scriven;* and a Masquerade Piece . 7

343 Gustavus Adolphus King of Sweden, *by Cecil, sold by Stent;* and Charles XII of Sweden, *by La Cave* 2

BOOKS OF PRINTS.

344 Fifteen splendid Portraits of Royal Personages, engraved in mezzotinto *by Earlom, Turner,* and *Dunkarton* *Lond.* 1816

345 Description of Nine Historical Prints, representing Kings, Queens, Princes, &c. of the Tudor Family, *by Vertue,* published by the Antiquarian Society . *ib.* 1776

346 Antient British Portraits, containing a Series of *Sixty* Prints of Noble and Eminent Personages, comprehending the choicest Works of Vertue, Van Gunst, Lombart, Baron, &c. 1812

347 Swinburne's Picturesque Tour through Spain, 20 *Engravings* *Lond.* 1810

348 ILLUSTRATED Record of important Events, comprising Views of Paris, Moscow, the Kremlin, Dresden, Berlin, &c. *Lond.* 1815—Biographical Notices of the Sovereigns, Warriors, and Statesmen who signalized themselves in the Campaigns of Moscow, Leipsic, France, and Waterloo; and the CAMPAIGN of WATERLOO, illustrated with Engravings of Les Quatre Bras, La Belle Alliance, &c. 1816, *subscription copies,* in 1 vol. *h. b. russia*

349 Richardson's Views of the Architectural Antiquities of Northumberland and Durham, *fol.*

351 Spilsbury's Collection of 50 Prints, from Antique Gems in the Collection of Earl Percy, &c. 4*to, green mor.* *Lond.*

352 Kirk's Outlines from the Figures and Compositions upon the Greek, &c. Vases of Sir Wm. Hamilton, 8*vo* *ib.* 1814

353 Nicholson's Portraits of distinguished Living Characters of Scotland, 2 Numbers, *all that are yet published, proofs on India paper, fol.*

354 Part VIII of Bryan's Painters and Engravers, containing all the Plates of Monagrams, &c. 4*to*

Fourth Day's Sale.

ENGRAVINGS.

355 VARIOUS Etchings, &c. . . 22
356 Ditto . . . 24
357 Birds of New South Wales, *by Milton* . 20
358 Four Views in Wales and Two of Alderney, *proofs, after Norris and Sir R. C. Hoare* . . 6
359 Vignettes to Lord Macartney's Embassy and Clarke's Progress of Discovery—*The Chinese Origin of the English Tread-Mill, curious, proofs* . . 10
361 Encomiums on Washington and Bonaparte, *duplicates* 4
362 The Fall of Tees, *after Turner, etching and proof;* Rose Hill, and John Fuller, Esq. . 3
363 Views in Ireland, *by Landseer:* Killarney and St. Patrick's, *proofs and etchings* . . 8
364 Proofs *by Sharp* and *Landseer, after Smirke,* with Medallion Portraits . . . 6
365 A Set of Aquafortis Proofs of Plates to Missionary Voyage, *by Landseer, scarce* . . 6
366 The old Lion Nero, *by E. and T. Landseer ;* and 13 others of Lions, *one by Sharp, in* 1775, *extra rare* . 14
367 Vignette Proofs to Macklin's Bible, *by Landseer* 6
368 Ditto, *brilliant* ditto . . 12
369 Ditto, Aquafortis ditto . . 9
371 Ditto, to ditto, *by Bromley and Heath* . 6
372 Ditto ditto, LARGE PAPER, *by Landseer* . 5
373 Ditto ditto, *by Fittler* . . 6
374 Ditto ditto, *by Landseer* . . 6
375 Ditto ditto, with Variations, *by Bromley* . 6
376 Ditto ditto, from the Apocrypha, *by Landseer* 6
377 Ditto ditto, *fine, on India paper ditto* . 6
378 Cupid Shooting, *by Bartolozzi, etching and proof, before any letters* . . . 2

379 British Costume, *after Loutherbourg, by Landseer, proofs and large vignettes* . . 4
381 Ditto *ditto, 3 etchings and 3 India proofs* 6
382 The To Ho! and others, *India proofs and etchings, by Landseer and Scott* . . 6
383 Historical, from the Apocrypha, *by Golding, Landseer,* and *Thompson* . . . 3
384 Ditto, for Macklin's Bible, *by Landseer, etchings and proofs* 8
385 Various, for the Life of Nelson, *beautiful proofs and etchings* 6
386 Haydon's Drawing Book, complete, *by T. Landseer* 13
387 Various, for Hume's England, *after Smirke, by Sharpe and Landseer* . . . 6
388 Ditto ditto, with Portraits and Coins 9
389 The Alhamra, *by Landseer, proof and etching;* and one *by Pouncy* . . . 3
391 Various, for Lord Macartney's Embassy, LARGE PAPER, *proofs, by Landseer* . . . 4
392 The Marquis of Stafford's Hobbima, *etching and proof, by Landseer* . . . 4
393 The Pig Pointer, To Ho!—Group of Fish for Rural Sports, *proofs and etchings* . . 4
394 Remarkable Animals, *by T. Landseer, &c.* . 8
395 Glencoe, Inverary, and Dunstaffnage Castles, *proofs & etchings* 5
396 Various, for the Social Day and Moore's Odes, &c. *proofs, before the letters* . . 6
397 Views of Warwick and Kenilworth Castles, Tees Fall, and Madeira, *after Westall, R.A.* . . 4
398 Portrait of Bruce the Traveller, *a rare gem, by Heath,* and others . . . 6
399 Various Book Plates, *proofs, &c.* . . 21
401 English Topography, *after Farington, Webber, &c. some proofs* 12
402 Historical Subjects for Macklin's Bible, *by Golding and Landseer;* and a Proof of Knox and Queen Mary, *after Smirke, by Holloway* . . . 5
403 Sporting Subjects, *by Scott and Landseer, some proofs* 10
404 Varia, from the Elgin and Phigylian Marbles; and the Colchester Sphinx, *by T. Landseer* . . 6
405 Portraits of Lord Radstock and Mr. Bensley, *proof before the letters;* and others, including a Private Plate to the Memory of Miss Bayley . . . 6

406 Views in Wales, *by Landseer, mostly proofs* . 6
407 Windsor Castle and Stoke Park, by *Middiman and Landseer, proofs* . . . 8
408 English Topography, *after Turner, Hearne, and Farington, proofs* 6
409 Small Landscapes, *by Landseer, proofs* . 12
411 Views in Devon and Cornwall, *by Landseer, proofs & etchings* 9
412 St. Justinian's Chapel, St. David's Palace, Waterfall, all in Wales, by *Landseer, after Norris* . 7
413 Needwood Forest, *after Miss Sneyd;* and 4 in the Peak of Derbyshire . . 6
414 Various, *after Farington and Hearne,* for Britannia Depicta, *India proofs and etchings* . . 8
415 Views in Cheshire, *by ditto, proofs* . 6
416 Ditto, in Cumberland and Chester, *by ditto, proofs* 6
417 Ditto, in Cornwall and Devon, *by ditto ditto* 6
418 Various, for Dibdin's Tour, *by John and Thomas Landseer, India proofs and etchings* . . 12
419 The Bridge of Rimini, Gaeta and Virgil's Tomb, *after Hakewill, India proofs* . . 6
421 The Grotto of Posilipo, and the Cascade of Terni, *after Turner, by Landseer, India proofs* . . 4
422 A Folio Volume of Farington's Lakes in Cumberland, &c. *by Byrne, Pouncy, &c.* . . 20
423 The British Gallery of Portraits, Nos. 1 and 2, *after Sir W. Beechey, Reynolds, &c.* . . 12
424 Porter's Monument, *subscription copy;* 9 Prints, and No. 1 of West's Gallery . . . 15
425 Scottish Antiquities, *by J. Moore, F.S.A. a set of India proofs,* vol. 1 . . . 26
426 Ditto *ditto ditto,* vol. 2 26
427 The Mirrour de la Mode, *after Devis, by Tomkins,* 14 Nos. 30
428 A Set of Imitations of Sketches of Mount Edgcumb, *by Miss Mount Edgcumb* . . 9
429 Miscellaneous Vignettes, *by Landseer* . 12
431 Ditto *ditto* . . 12
432 Portrait of Brothers the Prophet, *by Sharp;* Miss O'Neill, &c. &c. . . . 7
433 Costumes of the Houses of York, Lancaster, and the Normans, *after Loutherbourg* . . 6
434 Views in Dorset, Hampshire, &c. *some proofs* . 8

435 Moore's Moonlight, and other Book-plates, *fine proofs on India paper, by Landseer* . . 10

436 The Bengal Ticket, and others, *by ditto* . 8

437 Various, from Lords Macartney and Valentia's Travels, *India proofs* . . . 7

438 Various, *after Smirke;* with Coins and Medallions, *some India paper proofs* . 8

441 Oriental and South Sea Topography, *after Salt, &c. proofs* 11

442 St. Patrick's and St. Cuthbert's Cathedrals, Killarney Lakes, &c. *mostly proofs, by Landseer* . 8

443 Portrait of the Old Lion of the Tower, *red and white;* and extraordinary Dogs, *by Edwin and T. Landseer* 4

444 Rat-catching Dogs, *after E. Landseer, etching and proof* 2

445 Vignettes to Macklin's Bible, *by Fittler, Landseer, and Heath, after Loutherbourg* . . . 12

446 Richmond Castle, in Yorkshire, *after Cuitt, proofs* 2

447 Prize Animals bred by C. C. Western, Esq. M.P.; British Boar, French Hog and Rams . . 3

448 Leonardi da Vinci's Cartoon in the Royal Academy, *by Anker Smith, A.E. on tinted paper* . 1

449 Portraits of Earl Moira, Mad. Tallien, Bonaparte, and A. B. Lambert, Esq. . . 4

451 The Lunatic Asylum, and Fall of Tees in Yorkshire, *proofs on India paper; after Turner* . . 2

452 The Town of Manchester, *etching and proof* . 2

453 The Cities of Carlisle and Lancaster, *by Medland and Landseer, very fine* . . . 2

454 Commemoration of Lord Howe's Victory, *by Bartolozzi, after Smirke, etching and proof, scarce* . 2

455 Nelson's Victory, *by Bromley and Landseer, very fine* 2

456 The British Boar and French Hog, *after E. Landseer;* and Rainier's Victory in Barbadoes, *proofs* . 3

457 The Musical Parnassus, or Apollini, *after Loutherbourg, by Landseer, etching and proof* . 2

458 Coronation Procession, Palemon and Lavinia, and others 6

459 Vignettes for Bowyer's England, *by Parker, proofs;* Cupid and Calypso, *by Bromley, after Stothard and Tresham* 6

461 Various, from the Novelist's Magazine, *by Heath, proofs;* and others . . . 8

462 Ditto, *some on India paper;* and 2 *after Smirke* . 8

463 A Set of Plates for Robinson Crusoe, *after Stothard, by Medland, India proofs* . . 16

464 Various Book Plates and Portraits, *by Heath, Anker Smith, &c. proofs* . . . 8

465 Christ in the Storm, *by Bromley;* and Daniel detecting the Fraud of the Priests of Baal, *by Landseer, after Loutherbourg, proofs* . . 2

466 Proofs and Etchings, *by Sharp, Smith, and Neagle,* from Bowyer's Hume and Shakspeare . . 6

467 Proofs *after Smirke,* for Hume's England and Boydell's Shakspeare, *by A. Smith, Holloway, &c.* . 6

468 Doginersfield Park, *after Gilpin;* and Needwood Forest, *private plates, proofs* . . 4

469 A Set of Etchings from Abelard and Eloisa, *after Thurston, proofs* . . . 7

American Numismatic Society
3 8060 00052 7630

3
42

rejected